Dust off your BIG HOOP EARRINGS
and slip into those BELL BOTTOMS PANTS

IT'S TIME TO RIP UP SOME SHAG!

Experience lush rock harmonies and pure rock n' roll!

RUMOURS

A TRIBUTE TO FLEETWOOD MAC

MICK — Alex Miranda

JOHN — John Sundstrom

STEVIE — Susan Johnston

LINDSEY — D.J. Lauria

CHRISTINE — Terry Wood

Vocals Guitar — Mary Ann Rossoni

Photography: Colleen Marshall Design: Second Story Graphics

View live show video stream of RUMOURS at: www.susanjohnston.biz T: 323.833.2088 E: susan@selectservicesfilms.com

RUMOURS

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The Players

Susan Johnston - vocals / tambourine
A.K.A. **STEVIE NICKS**
Sue has been gigging for 8 years in classic rock bands, has written and recorded songs for Greenpeace, Coalition Against Domestic Violence and Wish Come True. She has opened for National Acts Kansas, Herman's Hermits, Gary Puckett and the Union Gap and Blood Sweat & Tears. And, you've seen her on the big screen.

Alex Miranda - drums
A.K.A. **MICK FLEETWOOD**
Alex Miranda has been an active part of the New England music scene for over 20 years. He has played drums, guitar and bass guitar for many regional and national touring acts, including JoyPopper, Danny's Idols & Silver Son (X-Off Records). Alex began his musical career when he was 9, sitting in on drums for his older brother's band at a high school function, when the original drummer was unavailable. A natural performer, he has since played in front of crowds as big as 20,000 from the East Coast to the Midwest and beyond. Alex is also the lead vocalist for regional acts "Double Take" and "Jack Sparrow"

John Sondstrum - bass
A.K.A. **JOHN MCVIE**
John's rock solid rhythm and comfortable stage presence have made him a much sought after bass player for 20 years in countless bands through out the New England area, including several projects with David "D.J" Lauria. John has been playing with "Rumors" for the past 5 years.

DJ Lauria - vocals/lead guitar
A.K.A. **LINDSEY BUCKINGHAM**
For over 15 years, David "D.J." Lauria has been a mainstay in the New England music scene. He's a graduate of Boston's Berklee College of Music and has: performed with Professor Harp, James Montgomery, and Black & White; performed countless corporate functions with Topaz and Studio C; been hired for top studio sessions; taught guitar to hundreds of students; and has been the liturgical music director of the St. Luke's Church Contemporary Choir in R.I. Best of all, though, is the original rock music of the D.J. Lauria Band, with whom he has toured New England and the Mid-Atlantic steadily for years.

Terry Wood - vocals / keyboard
A.K.A. **CHRISTINE MCVIE**
It's eerie, she is Christine. Terry Wood has been playing keyboards for 28 years entirely by ear. Most recently with the Mary Day folk/rock band.

Mary Ann Rossoni - rhythm guitar/vocals
and a nationally touring solo performing songwriter.
Noted for her finger-style acoustic playing, her signature sound works extremely well in intimate coffeehouses as well as rock clubs and festival stages. She is currently recording her sixth CD. She is an Elixir Strings endorsement artist and her song Rainfall was selected for an NBC documentary.

The Songs

AS LONG AS YOU FOLLOW
STOP DRAGGIN MY HEART AROUND
BLEED TO LOVE HER
I DONT WANT TO KNOW
DONT STOP
BIG LOVE
EVERYWHERE
GYPSY
GO YOUR OWN WAY
GOLD DUST WOMAN
HOLD ME
CHAIN
LITTLE LIES
LANDSLIDE
STAND BACK
DREAMS
OH DADDY
OVER MY HEAD
RHIANNON
SARAH
SAY YOU LOVE ME
SECOND HAND NEWS
SILVER SPRING
SONGBIRD
LEATHER AND LACE
MONDAY MORNING
TEMPORARY ONE
TUSK
YOU MAKE LOVIN FUN

The Contact

Susan Johnston
323.833.2088

LIVE VIDEO @
www.susanjohnston.biz

Photography: Colleen Marshall Design: Second Story Graphics

RUMOURS

A TRIBUTE TO FLEETWOOD MAC

Dust off your big hoop earrings and put on those bell bottoms – it's time to rip up some shag! Hear the lush rock harmonies of **RUMOURS: A Tribute to Fleetwood Mac**.

Be there when **"Stevie"** *(L.A. based performer Susan Johnston)* twirls dreamily and belts out rock ballads that will take you on a three decade journey through the best dance era of our lifetime.

Come hear why **"Lindsey's"** *(David Lauria)* guitar playing is the thread that has woven the history of this magical band;

"Christie"*(Terri Wood)* writer of Fleetwood Mac's most memorable pop/dance tunes;

"Mick" *(Alex Miranda)* and **"John"** *(John Sundstrom)* the heat behind the beat to keep you dancing all night long with supporting rhythm guitar and vocals of *(Mary Ann Rossoni*)

From the Media:

"I have to have you on my show!"
~Bob, of Bob's Big Adventure

• • •

"Your band is great. I'm recommending you for a show at seaworld."
~Richard Moss, Seaworld

• • •

"Wasn't Rumours awesome...blew me away!"
~ Courtney Cox, WRX Radio

• • •

"Incredible group. More like Fleetwood Mac than Fleetwood Mac."
~Donna Futoransky, Executive Director, Fall River Celebrates America

• • •

"It's as if you are at a real Fleetwood Mac concert!"
~Rona. Kix 106

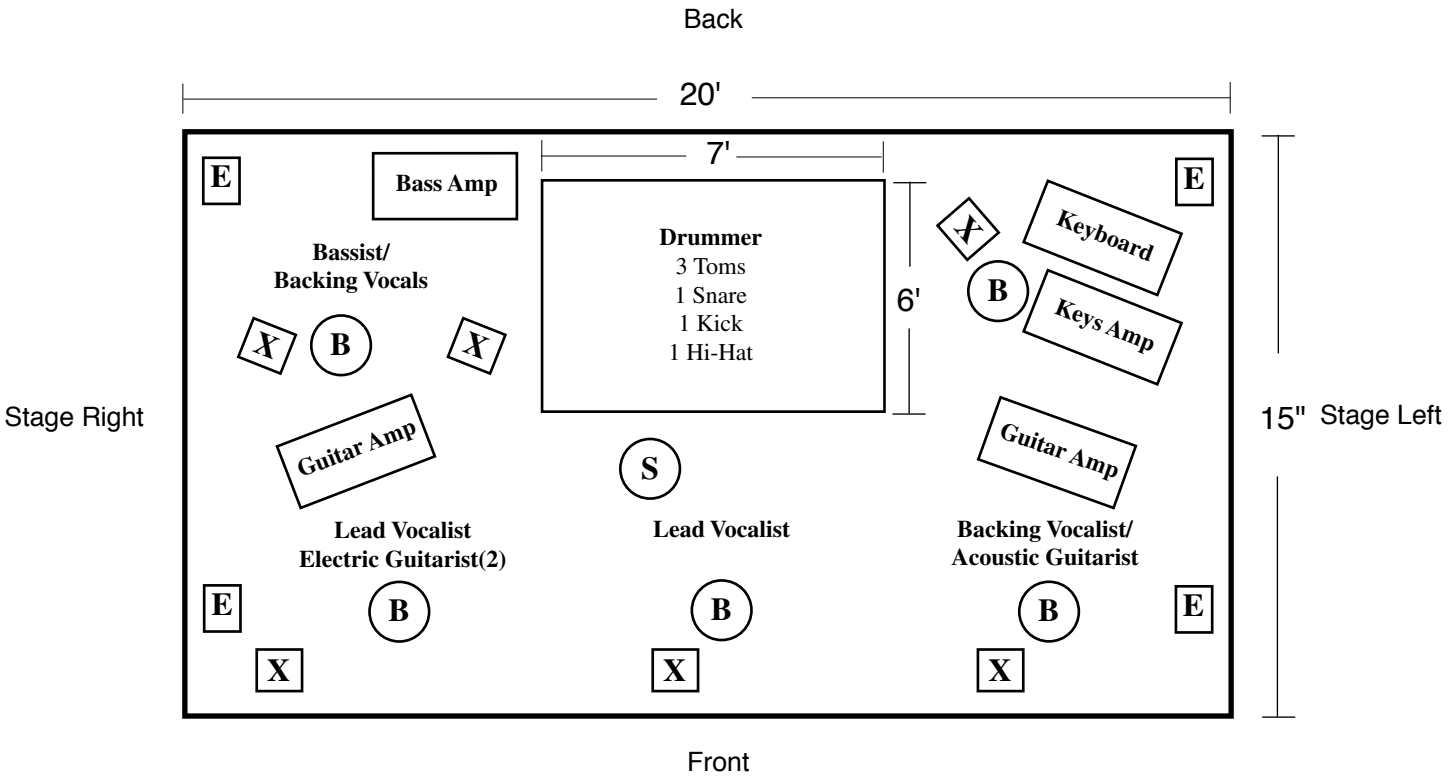
RUMOURS:
A Tribute to Fleetwood Mac
has shared the stage with:

Kansas
Blood Sweat and Tears
Gary Puckett and the Union Gap
The Turtles
and more!

RUMOURS

A TRIBUTE TO FLEETWOOD MAC

Stage Plot/Sound Requirements



20' wide x 15' deep
minimum stage size requirement

5 - vocal mics/boom stands
6 - monitor wedges
3 - guitar amp mics
1 - keyboard amp mic
2 - drum mics
Hi Tops -15" with horn
Woofers - 18" with horn
16-24 channel mixing console

Special Instructions:
Make us sound great!

Key for Stage Plot:

B - Boom Stand/Vocal Mic

X - Monitor

E - Electrical Outlet

S - Stool

RUMOURS
A TRIBUTE TO FLEETWOOD MAC

Performance Contract

This contract entered into as of _____, 20_____, by and between **Select Services**, hereinafter called the "**Agent**" (representing the band _____) and _____ hereinafter called the "**Purchaser**". Therefore it is now mutually agreed by and between the Agent and the Venue as follows:

Venue _____

Address _____ Date _____

_____ Time _____

Artist Fee_____ Location _____

Down Payment _____to be made payable to Select Services.

Balance of _____ to be paid in cash at the end of 2nd. set.

Dressing Room _____ Sound _____

Stage Crew _____ Power Reg. _____

Room Capacity/Stage _____ Lighting _____

Other Instructions _____

All provisions of this contract are of the essence, and failure of either party to comply with any of them shall constitute a breach of contract. The party breaking this contract assumes the liability for all expenses that were incurred in preparation for the performance, unless the cause of the breach was due to sickness, death, injury, inability to perform, or Act of God. This contract constitutes the entire contract between the Agent and the Venue, and modification (including cancellation) of this contract shall not be binding unless in writing and signed by both parties. The deposit is non-refundable.

In witness therefore, the parties hereto have dully executed this contract
as of the day and the year written above.

SELECT SERVICES

_____

Susan Johnston
c/o Select Services (RUMOURS)
PO Box 1514
Studio City CA 91614
323-833-2088

PURCHASER

_____

Representative

_____

Phone Number

RUMOURS
A TRIBUTE TO FLEETWOOD MAC

Contract Rider

This contract rider entered into as of _____, 20_____, by and between **Select Services**, hereinafter called the "**Agent**" (representing the Artist **RUMOURS** and _____ hereinafter called the "**Purchaser**". Therefore it is now mutually agreed by and between the Agent and the Venue as follows:

1. Advertisement: ARTIST will receive billing as **RUMOURS: A Tribute to Fleetwood Mac** in any and all releases and paid advertisements. Any television, radio or press interviews and appearances must be cleared through Agent's publicist.

2. Payment: All payments provided hearunder shall be made in U.S. Currency. The Purchaser guarantees that contracted amount represents actual amount paid to Agent. Purchaser assumes all financial responsibility for liens, taxes, withholding, border broker, work visa, baggage overage charges and all other fees above contracted figure.

3. Off-stage Area: Purchaser agrees to provide at no cost to the Artists, one clean, lockable, dressing room/prep area to accomodate seven persons. The room shall be dry, well lighted and within easy access to a clean lavatory, Purchaser agrees to be solely responsible for the security of all items in this room and shall keep all unauthorized personnel from entering said area. Purchaser agrees to also provide water, soft drinks, 8 cold Guiness beers and lite fare (ex. healthy snacks. friut, cheese tray, crudite, finger sandwiches).

4. On-stage Area: 12 bottled waters

5. Sound: Purchaser agrees to provide a first-class professional quality sound and lighting system appropriate to the venue size. Purchaser must provide a sound/ight technician for sound check and during entire performance. Purchaser must have sound system ready and functional with sound technicians on stage at the time of load-in and sound check. *See stage plot for schematic and items/equipment needed.*

6. Hotel/Accomodations: Purchaser agrees to provide 2 rooms at a AAA-approved hotel. The rooms must have a telephone, shower, bathroom and two double sized beds in each room and two additional cots in each room.

7. Other: Neither the Artist nor Artist's Agent shall be held liable if the Artist is unable to perform due to illness, accident, impassable weather, acts of God or any other legitimate problem beyond the control of the Artist/Agent.

SELECT SERVICES

_____

Susan Johnston
c/o Select Services (RUMOURS)
PO Box 1514
Studio City CA 91614
323-833-2088

PURCHASER

_____

Purchaser

_____

Phone Number